

Konzerterfahrung / Concert Repertoire Opernhaus Zürich u. a. / Zurich Operahouse u. a.

Rebekka Susanne Bräm (Rebekka Bräm) - Sopran
jugendlich-dramatischer Sopran
professionelle Opernsängerin Opernhaus Zürich /
professional operasinger Zurich Operahouse since 2001

www.rebekkasusannebraem.com / www.rebekkabraem.de / www.rebekkabraemsopran.ch

Susanne Bräm studied singing, vocal pedagogy, and music education at the Karlsruhe University of Music, graduating in 1998. In 2000, she achieved her first major solo success in front of a thousand people with "Dido" (H. Purcell). After completing her 'Referendariat' and her 2. State Examination in 2001, she returned to Switzerland. After wanting to give her heavy voice time to perform for a season or two as a choir reinforcement, her return to solo performance was repeatedly thwarted by misunderstandings. In 2013/14, she therefore completed a Certificate of Advanced Studies in Performance Classical Singing, which she completed in June 2014. In 2015, the lyric-dramatic soprano regained her footing with recitals and made her highly successful debut with the Wesendonck-Songs at Lake Zurich in 2018. Since 2017, Rebekka Susanne Bräm, whose talent for an international solo career was already evident in her youth, has dedicated herself to the repertoire for heavy voices, particularly Wagner roles and song cycles for heavy voices.

She owes her stage experience and quality to the first-class leadership of the choral director and the support of the artistic management of the Zurich Opera House, where she served for years as reinforcement for the choir and regularly was substitute for the professional choir, until she announced at the beginning of 2020 that she would only be available as a soloist.

Opernhaus Zürich

Ludwig van Beethoven **Symphonie Nr.9 d-Moll op.125**, 'In memoriam Nikolaus Harnoncourt',
Fabio Luisi, 17.04.2016

Anton Bruckner **Messe Nr. 3 f-moll**, Basilika Ottobeuren,
Marc Albrecht, 15.09.2013

Edvard Grieg **Peer Gynt**, szenisch, Eidvin Gustav Jensen / Heinz Spoerli, 2007

Felix Mendelssohn-
Bartholdy **Der 114. Psalm, op.51** ,Da Israel aus Ägypten zog'

Wolfgang Amadeus
Mozart **Die Entführung aus dem Serail**, Théâtre des Champs-Élysées Paris,
Maxim Emelyanychev, 13.11.2016

Robert Schumann **Das Paradies und die Peri, op.50**, Tonhalle Zürich,
Fabio Luisi, 07.07.2013

Giuseppe Verdi **Requiem**, konzertant, Tonhalle Zürich, Daniele Gatti, 09.07.2011
Requiem, szenisch, Fabio Luisi/Christian Spuck, 03.12.2016

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Konzertchor Darmstadt

Johannes Brahms

Die Deutschen Volkslieder op. posthum, CD-Aufnahme, Ensemble
23 Deutsche Volkslieder, Gesamtaufnahme, Wolfgang Seeliger, 18. - 21.07.1996

Christoph Willibald
Gluck

Orpheus und Eurydike, Wolfgang Seeliger, 13.08.1995
Konzertchor Darmstadt, Kammerorchester C. v. d. Goltz

Luca Lombardi

Terza Sinfonia für Sopran, Bariton, Chor & Orchester, Ur-Aufführung
Alte Oper Frankfurt, Stefan Soltesz, 26.08.1994
Konzertchor Darmstadt, Frankfurter Opern- & Museumsorchester

Felix Mendelssohn-
Bartholdy

Die erste Walpurgisnacht op.60, Wolfgang Seeliger, 09. / 10.08.1994
Parforcehof, Jagdschloss Kranichstein, 09.08.1994
Schlosshof, Schloss Heidelberg, 10.08.1994
Konzertchor Darmstadt, Eastman Philharmonie Rochester/USA

Felix Mendelssohn-
Bartholdy

Ein Sommernachtstraum op.61, Wolfgang Seeliger, 09. / 10.08.1994
Parforcehof, Jagdschloss Kranichstein, 09.08.1994
Schlosshof, Schloss Heidelberg, 10.08.1994
Konzertchor Darmstadt, Eastman Philharmonie Rochester/USA

Claudio Monteverdi /
Carl Orff

L'Orfeo SV318, Wolfgang Seeliger, 08. / 09.08.1995
Schlosshof Kranichstein, Schlosshof Heidelberg
Konzertchor Darmstadt, Eastman Philharmonie Rochester/USA

Hans Poser

Till Eulenspiegel, Thomas Kalb, 29.03.1995
Stadthalle Heidelberg, Konzertchor Darmstadt, Orchester der Stadt Heidelberg

Franz Schubert

Des Teufels Lustschloss (konzertante Opernaufführung), Ensemble
Englischer Bau, Schloss Heidelberg, Wolfgang Seeliger, 07. / 17.08.1997
Konzertchor Darmstadt, Eastman Philharmonie Rochester/USA

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Robert Schumann

Requiem für Mignon op.98b, Wolfgang Seeliger, 09. / 10.08.1994

Parforcehof, Jagdschloss Kranichstein, 09.08.1994

Schlosshof, Schloss Heidelberg, 10.08.1994

Konzertchor Darmstadt, Eastman Philharmonie Rochester/USA

Studium/Schulzeit

Johannes Brahms

Ein deutsches Requiem, op.45

Wolfgang Amadeus
Mozart

Requiem

Gerd Kühr

Palimpsest, Ur-Aufführung

